June 25 Saturday
Main Stage
Puerta Real Gardens intramuros
4:00 PM onwards

FREE ADMISSION!

June 21 Tuesday
Siargao Island Stage

June 24 Friday
Makati Pocket Stages

June 23 & 24 Thurs & Friday
Sofitel Manila Stage

June 25 – 26 Sat – Sun
Cebu Island Stages

June 26 Sunday
Baguio Island Stage

June 26 & 28 Sun & Tues
Palawan Island Stages
Collaboration will be at the heart of Fete de la Musique 2022. This year will find us rediscovering the joys of live, in-person music once again. And to usher us back into that space, are the collaborations that are all about embracing differences amidst cultures, and creating new & beautiful art that heals.
Mixing abstract hip-hop and house, Blutch’s style is mind-blowing and striking, with touches of groove and heat. Borrowing from Motor City Drum Ensemble, Rone, Four Tet and Jon Hopkins, Blutch has forged a unique musical identity all along his career, always with this strong desire to combine several universes into a single entity.

Always very rhythmic, groovy, based on ambient or even jazz, his compositions give us a sense of the variety that exists in a wide and adaptable musical culture. After a noteworthy performance in Astropolis and several other musical scenes in the West, Blutch reveals his creative genius with his first EP, Equilibrium.
Marc Fichel

He signed a first EP followed by an album with the publishing house Abacaba Productions directed by Danièle Molko. This first title “C’est ma vie” dans “Les Halles” aroused curiosity and earned him a place at the “Rencontres d’Astaffort” with Francis Cabrel.

Today, signed to the TAC/Faubourg du Monde label, Marc has released a 4-track EP with a first single “Il ou Elle” which was very well received. His second album “Encore un instant” released in October 2019 is an authentic digest on these “they” and “them” who tell and meet each other. Marc Fichel definitely unites and reunites his audience. He begins to compose for other artists and announce a first tour in 2020 and 2021.
Maxime Cozic started dancing at the age of 8 with the discovery of hip-hop before opening up to academic disciplines (Modern-Jazz, Classical, Contemporary) at the age of 13.

After his high school diploma, he joined the professional training program “Rêvolution ” for dancers in Bordeaux, directed by Anthony Egea. He then joined many choreographers such as Dominique Rebaud, Yann Lheureux or Mourad Merzouki.

In parallel, he worked with various other artists and then created his company Felinae with his first solo project “Emprise”.

Maxim Cozic
Marc Fichel x Cydel Gabutero

Maxime x Dona Tumacder-Esteban and Bathala Na

DJ Blutch x Daloy Dance Company
Tara, Allez!

Line-up of Events

- June 21, 2022 - Siargao Stage at Santa Fe Beach Front Playground
- June 24, 2022 - Pocket Stages around Poblacion, Makati
- June 25, 2022 - Main Stage at Puerta Real Gardens, Intramuros
- June 25, 2022 - Cebu Stage 1 at Draft Punk
- June 26, 2022
  - Cebu Stage 2 at La Vie with DJ Blutch +
  - El Nido Stage 1 at Kalye Artisano with Marc Fichel
- June 26, 2022 - Baguio Stage at Baguio Convention Center
- June 28, 2022 - El Nido Stage 2 at Kalye Artisano with Maxim Cozic
SIARGAO: Santa Fe Beach Front Playground
June 21, 2022

- Maxime
- Borja
- Baybayin Library
- Gensan Cultural Workers
- Shades of Native
- Emman
- Pasalo
- Iris
- Kregga

- Dapa Marching Band
- COOL STOOL
- Cerise
# POBLACION POCKET STAGES

June 24, 2022

<table>
<thead>
<tr>
<th>STAGE</th>
<th>PRODUCER</th>
<th>VENUE</th>
<th>LINEUP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Soul Funk Stage</td>
<td>Funky Beat</td>
<td>H&amp;J Sports Bar &amp; Restaurant</td>
<td>Brass Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Pas Harbera, Basically Saturday Night, Jensen &amp; the Flips, The Espasouls, Kosmikskala, Ang Bagong Luto ni Enriquez, Uncle Bob’s Funky Seven Club, Ian Lofamia Band, Conscious &amp; the Goodness, Dilaw, Rice Lucido</td>
</tr>
<tr>
<td>Boom Bap Stage</td>
<td>Boogie</td>
<td>Boogie</td>
<td>Badkiss, Marvelous, Jia The Menace</td>
</tr>
<tr>
<td>KONNEKT: Techno Stage</td>
<td>Pass the Salt</td>
<td>Topic</td>
<td>Deutsch, John Odin, Hoest, Deuce</td>
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</tbody>
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**POBLACION POCKET STAGES**  
**June 24, 2022**

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<tbody>
<tr>
<td>Discoteca Stage</td>
<td>Groove Manila</td>
<td>Kampai</td>
<td>Knoxville, Arnel, Mano, Bombi, Angelo, Paulo</td>
</tr>
<tr>
<td>Groove Stage</td>
<td>Groove Manila</td>
<td>The Spirits Library</td>
<td>Dee, RJ, Mikko, Coox</td>
</tr>
<tr>
<td>Synthramuros Stage</td>
<td>Synthramuros</td>
<td>Leisure HQ</td>
<td>Ean Mayor, Jocie Mejias, Jowee Alviar, David De Padua, Mark Rambo, Paolo De Silva, Anton Gabriel Maza, Allan Balberona</td>
</tr>
<tr>
<td>New Wave Stage</td>
<td>Obscure Tone Productions</td>
<td>Cragen’s Bar and Restaurant</td>
<td>Atomflot, The Walwals, Tonettes, Mere Mercy, Edralins, Cavern, Eliza Marie, Pusakal, DJ June Torente, Cragens DJ</td>
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<tr>
<td>Mount Zion Stage</td>
<td>Pura Vida Productions</td>
<td>Pura Vida Manila</td>
<td>King Kamote, Holy Jam, Jeck Pilpil &amp; Peacepipe, Hempwise, Coffee Break Island, Juan Clavier, Boy Galaxy, Norris King, Beats by Blanche, Francie Gee, DJ Ada Dub, DJ Reiz</td>
</tr>
<tr>
<td>Cabrones Latino Stage</td>
<td>Carbones Latino Street Food</td>
<td>The Social on Ebro</td>
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<tr>
<td>The MOD Stage</td>
<td>No Pun Intenten</td>
<td>Alchemy Bistro Bar</td>
<td>Coffee Break Island with Bing Austria &amp; Tuesday Vargas, We Are Imaginary, Neighbors, Steady &amp; Movin', Beat, Hook, Line &amp; Sinker, Bing and The Gunman Funk</td>
</tr>
<tr>
<td>The Offshore Music Stage</td>
<td>Offshore Music</td>
<td>La Collina</td>
<td>Tony Panagu, Eliza Marie, Extrapolation, Pinkmen, Ena Mori, Sulo, Ian Penn, Apartel</td>
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<tr>
<td>Manila Groovy Nights Stage</td>
<td>Manila Groovy Nights</td>
<td>The Apartment</td>
<td>La Crema, De La Haze, Extrapolation, Chrisish, Marga Jayy, Dan Gil, Conscious and the Goodness, Sax Diva, Ang Bagong Luto ni Enriquez, GAB, Balakubak ni Satanas, Zsaris</td>
</tr>
<tr>
<td>80s All Vinyl Stage</td>
<td>Z Hostel</td>
<td>The Green Door</td>
<td>Cocoy Puyat all vinyl all night long</td>
</tr>
<tr>
<td>90s RnB Stage</td>
<td>Z Hostel</td>
<td>Z Hostel</td>
<td>Bad Boy Jeff, DJ Pab</td>
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<tr>
<td>Stripey Stage</td>
<td>AFBC</td>
<td>Oto</td>
<td>Radyo Pillilia, Tef, Ayon, Mafia, DJ Blutch</td>
</tr>
<tr>
<td>Rising Stage</td>
<td>La Eksena Filipinas Production</td>
<td>White Banana</td>
<td>Fourplay, Up for Byes, Pusakalye, Roy Antonio, The Early Eras, Afgala, Alara, Kuatro Kantos, Room 14, Komiko</td>
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<tr>
<td>Les Enfants Stage</td>
<td>Bigtimetado Productions</td>
<td>Saguijo Bar &amp; Cafe</td>
<td>Bando, Mnr Mjrtty, Benny Bunny Band, Save the Youth, Anthem for Maria, Buttergiants, Luncheon</td>
</tr>
<tr>
<td>Punk Stage</td>
<td>Punkmopolitan</td>
<td>Arkipelago Makati</td>
<td>No Ball No Glory, The Class, One Good Reason, Bad Waved, Stable, Hoy Brando, ADA, Anthem for Maria</td>
</tr>
<tr>
<td>Deep Dark Dirty: House &amp; Techno Stage</td>
<td>Deep Dark Thirty</td>
<td>WYP</td>
<td>Arlyn Munoz, Ed Croix, Randy and Muk Salvador, Br3aking Silence, Teenage Granny &amp; Herb Cabral, Mr Marcus, Peps Laviña, Martin Lugtu</td>
</tr>
<tr>
<td>Acoustic Stage</td>
<td>The New Hue x The Astbury</td>
<td>The Astbury</td>
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<tbody>
<tr>
<td>World Music Stage</td>
<td>Mundo Ritmo</td>
<td>Elements Boutique Hotel</td>
<td>Tropical Depression, Anima Tierra, Talahib People’s Music, Harmony and Horizon, Los Indios Bravos, Alab</td>
</tr>
<tr>
<td>Nu Metal Stage</td>
<td>Road Zone Production</td>
<td>Thumbayan Grill</td>
<td>Mildskill, Serefamus, Quatro, Lehitimo, Sigaw Pilipinas, Gazera, Wika</td>
</tr>
<tr>
<td>Disco Stage</td>
<td>Kampai</td>
<td>Kampai Ground Floor</td>
<td>Thirstkid, Sky Dominique, Yela Renee, Girlwperal, Luh Masheen</td>
</tr>
<tr>
<td>Jazz Stage</td>
<td>Philippine International Jazz Festiva</td>
<td>Pardon My French</td>
<td>The Jazz Standard feat. Daniel Ibasco, Joey Quirino, Dave Harder, Rey Vinoya, Alvin Cornista. With guests Megan Herrera, Richard Merk, Sandra Lim, Viray</td>
</tr>
<tr>
<td>Grunge Stage</td>
<td>Mudhoney Production</td>
<td>Skinny Milke’s Sports Bar (BGC)</td>
<td>Save The Prophet, The Howler Project, Tris3cta, Monkey No Hero, The Good Guys, Mamita’s Locker, Sould Drift, KOI, Bad Ong, Mantra</td>
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<tr>
<td>Secret Stage</td>
<td>Sonic Logo TV</td>
<td>Commune</td>
<td>Shrugs, Junoy Manalo, Mulan B2B, Samantha Nicole</td>
</tr>
<tr>
<td>The Future is Now</td>
<td>Futur:st</td>
<td>Futur:st</td>
<td>Shrugs, Junoy Manalo, Mulan B2B, Samantha Nicole</td>
</tr>
<tr>
<td>Stage</td>
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<td></td>
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<tr>
<td>BUST Stage</td>
<td>BUST</td>
<td>Dear Adam Sweet Lucy</td>
<td>Margachi, TWN PKS, Tefi B2B Mafia</td>
</tr>
<tr>
<td>Latin Stage</td>
<td>Bearcat Travel</td>
<td>A’toda Madre</td>
<td>Imperiatiz, Eduardo Lara, Minister Zero &amp; RWG, Debbie G Latin Project</td>
</tr>
<tr>
<td>Fusion Stage</td>
<td></td>
<td>Braiser’s The Village Cafe, Parañaque</td>
<td>Abby Clutario &amp; Friends, Manila Sky, Johnny Alegre Group, Village Vanguards, Anything Goes 101 feat. Michael Puyat, Twin Lobster</td>
</tr>
</tbody>
</table>
MAIN STAGE: Puerta Real Gardens, Intramuros
June 25, 2022

- Cheats
- The Itchyworms
- Lola Amour
- Brass Pas Pas Pas Pas Pas feat. Curtismith, Toni B., Faye Yupano & Zsaris
- Anima Tierra & Flow Arts PH
- Dilaw
- DJ Blutch
- Marc Fichel and Cydel Gabutero
CEBU STAGE: Draft Punk
June 25, 2022

- Peregrine
- Bethany
- Sunday Sunday
- Soda Can Genie
- Chelsea Dawn
- The Line Divides
- Keith Human
- Mandaue Nights
CEBU STAGE: La Vie
June 26, 2022

- LUXX
- Chelsea Dawn
- Manic Mundane
- DJ Blutch
EL NIDO STAGE
June 26, 2022

- Playlist
- Sikap 2.0
- Marc Fichel
- Jacko Mandala
- French Manilla
- DJ Ollie
BAGUIO STAGE:
Session Road
June 26, 2022

- Dilaw
- BakaBaka
- TurnCoats
- Sonny Bambino
- LowTechs
- Amateurish
- Zsaris
- Rice Lucido
- Leanne & Naara

- Ibarra
- Marcus Moon
- TUS
- Blue Ruins
- Mantra x Makina
- Brass Pas Pas Pas Pas
- Ang Bagong Luto ni Enriquez
- 10 a.m. Departure
EL NIDO STAGE
June 28, 2022

- Playlist
- Bathala Na
- Maxime Cozic
- Kawangis
- Bathala Na
- DJ Adri
June 25
Saturday
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Puerta Real Gardens intramuros
4:00 PM onwards

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